



Russell Brooks (Southern Cheyenne) is the Executive Director of Red Eagle Soaring Native Youth Theatre since 2017.

Russell has spent the majority of his life among his Cheyenne people in Montana but has made the Greater Puget Sound area home since 2011, enjoying the artistic vibrancy of the Pacific Northwest.

Russell attended Montana State University-Billings and received a degree in Organizational Communications and Native American Studies (2000). He worked with Northern Cheyenne tribal youth & other diverse populations of youth for years before making his way to Seattle. Russell came to Red Eagle Soaring Native Youth Theatre after spending five years with the Quileute Tribe as their Events Coordinator. Russell also managed the development of the Quileute's tribal youth program and guided construction of a teen center.

Russell has long been invigorated by theatrical performances, taking several theatre based classes in college and attending plays wherever the opportunity presented itself. Russell was inspired at a young age to pursue filmmaking as long standing Hollywood stereotypes he detested were being shattered by films such as 'Powwow Highway' & 'War Party', films shot in Montana during his early teens. Russell is also a filmmaker and became a founding member of the award-winning Olympia Film Collective in 2012 in Olympia, WA. He now serves on its Board of Directors. Russell is also a member of the Board of Directors for One Heart Native Arts & Film Festival in Spokane, WA.

Russell wishes to continue creating intersectional opportunities for Native artists and actors in the greater performing arts creative industry, as well as for Native storytellers to unleash their creativity across mediums, blending opportunities to tell their stories and finding the necessary support to bring their vision to the greater public.